

BASS

OBA ALL-STAR JAZZ ETUDE #2

HEATH JONES

(OVER THE CHANGES TO BLUE BOSSA - SOLAR FLAIR IN JAMEY AEBERSOLO VL. 54)

BOSSA ♩=116

CM7 FM7

DM7(b9) ³ G7(b9) CM7

5 EbM7 Ab7 D♭M7

9 DM7(b9) G7(b9) CM7 ³ DM7(b9) G7(b9)

13 CM7 FM7

17 DM7(b9) G7(b9) CM7

WALK BASS LINE

21 EbM7 Ab7 D♭M7

25 DM7(b9) G7(b9) CM7 DM7(b9) G7(b9)

29

The image shows a bass line for a jazz etude. It consists of ten staves of music in 4/4 time, with a tempo of 116 beats per minute. The key signature has two flats (Bb and Eb). The first staff starts with a CM7 chord and an FM7 chord. The second staff has DM7(b9), G7(b9), and CM7 chords. The third staff has EbM7, Ab7, and D♭M7 chords. The fourth staff has DM7(b9), G7(b9), CM7, and DM7(b9) G7(b9) chords. The fifth staff has CM7 and FM7 chords. The sixth staff has DM7(b9), G7(b9), and CM7 chords. The seventh staff is a 'WALK BASS LINE' consisting of a series of slanted lines. The eighth staff has EbM7, Ab7, and D♭M7 chords. The ninth staff has DM7(b9), G7(b9), CM7, and DM7(b9) G7(b9) chords. The tenth staff is another 'WALK BASS LINE' consisting of a series of slanted lines. There are measure numbers 5, 9, 13, 17, 21, 25, and 29 marked at the beginning of their respective staves.