

Snare

Dreams & Nightmares - Part 3

Edison Prep 2018

Hans Zimmer arr. Matt Brusca

♩ = 150

2

R l r l r l r l R L R L R L r r l R L r r l R l r l r l R L
f mp f f p f p f p ff

5

R l r r l l R l r r l l R l l R l l R l l R L L L R L R r r l l r r l l
mp f p f p f p ff f mp move to edge

7 O

R r r r r r L l l l l R l r r l l r r l R l r L r l r l R L r l l R L r r l l R r r l r l
f p f p f p mp f move to edge

10

r R l r L r l r l r l r l R R l r r l l r r l R l r r l l r r l
p mp f f p f p move to edge edge

12

R L R R L R R l l R l l R B B B r l r l r l R L R L R L R L R
mf f p f p f p p mp f ff

15 Q

R l r l r l r l R L R L R L r r l R L r r l R l l r l r l r l r l r r l r l r
f mp mf f p f p f mp mf mp

18 R

L R L L R L R r r l l r r l l R l r r l l r l R l l r l l R l r r l R l r r l R l R l r l l
f mp f p f p mf p mf p f mf p mf p

21

R b r l R R L R l r r L R l r r L R L R R L R R l r r l l r l R l l r l r l
mf f mf f f p f p

24

R l r r l R l r r l R l R l r l L r l R b r l f R L L R l r r L R l r r L R R R R
mf p mf p f mf p mf p mf f mf

27 S

R B B B B B
ff p ff

29 *rit.* *f* *mp* *mf* *p* *mf* *p* = 110

> > > move to edge 3 3 edge

31 **T** *mp* *mf* *f* *f p* *f p* *f*

3 move to halfway halfway 3 move to center center 3 3 6 6

34 *f* *mp* *f* *mf* *mp*

3 move to halfway halfway 3 move to edge edge 3 3 3

37 *f p* *f p* *f mp* *f* *p* *f p* *f*

3 move to halfway halfway 6 move to center center 6 6

39 **U** *f p* *f p* *f p* *mf* *f p* *f p* *mf*

41 *mp* *mf* *mp* *f*

6 6 6 6

43 *f p* *f p* *f p* *mf* *f p* *f p* *mf*

45 *mp* *mf* *mp* *f*

6 6 6 6

47 *f p* *mp p* *mp p* *mf p* *f mp* *mf*

edge move to center center

49 *f* *ff* *fff*

^ ^ ^ ^ ^ ^

52 **V** = 90 8