

# Dreams & Nightmares - Part 3

Marimba 1

Edison Prep 2018

Hans Zimmer arr. Matt Brusca

♩ = 150

6 **O**

6

*mp* *mf* *mp*

10 **P**

*mf* *mp* *f* *mp* *mf* *mp*

14 **Q** move to 2 mallets

*mf* *mp* *f* *mp*

L R L R L R sim.

18 **R**

*f* *mf* *f*

L R L R L R sim. 3 3 3 3 3 3 3 3

21 **S<sup>va</sup>**

*mf* *f* *mf*

R L R L R L R L R L R L

24 **S**

*f* *mf* *f*

V.S.



43 (8)

*mp*

Musical notation for measures 43-44. The treble clef contains a series of eighth notes with a descending melodic line. The bass clef is empty.

44 (8)

*f*

Musical notation for measures 44-45. The treble clef continues the eighth-note pattern from the previous system. The bass clef is empty.

45 (8)

*mp* *f*

Musical notation for measures 45-46. The treble clef continues the eighth-note pattern. The bass clef is empty.

47 (8)

*f* *p*

Musical notation for measures 47-48. The treble clef continues the eighth-note pattern. The bass clef is empty.

49 (8)

*ff*

Musical notation for measures 49-50. The treble clef continues the eighth-note pattern. The bass clef is empty.

50 (8)

*ff*

Musical notation for measures 50-51. The treble clef continues the eighth-note pattern. The bass clef is empty. The system ends with a double bar line and a 3/4 time signature.

52  $\square$   $\text{♩} = 90$

*mp* *mp*

Musical notation for measures 52-58. The treble clef contains chords. The bass clef is empty. The system ends with a double bar line and repeat signs.