

Dreams & Nightmares - Part 3

Bass Drum

Edison Prep 2018

Hans Zimmer arr. Matt Brusca

♩ = 150

The score is written on a single staff with a 6/4 time signature. It consists of 27 measures. Measure 1 starts with a 2-measure rest. The piece features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics range from *ff* to *p*. There are several boxed letters: 'O' at measure 7, 'Q' at measure 15, and 'R' at measure 18. Measure 27 ends with a *rit.* marking and a final *ff* dynamic. The score includes numerous accents and dynamic hairpins.

2

f *f* *f* *p* *f* *p* *f* *mp* *ff*

5

mp *f* *ff* *f* *mp*

7 **O** 3

p *f* *mp* *f* *f* *mf* *f*

12

mf *f* *p* *mp* *f* *ff*

15 **Q**

f *mp* *mf* *mp*

18 **R**

f *mp* *f* *mf* *mf* *p* *mf* *p* *f* *mf*

21

mf *f* *mf* *p* *mf* *p* *f* *f* *mf*

24

mf *p* *mf* *p* *f* *mf* *mf* *f* *mf* *p* *mf* *p* *f*

27 **S** *ff* *p* *ff* *rit.*

Bass Drum

30 $\text{♩} = 110$ **T**

f *mp* *mf*

33 *f* *mf* *f* *f mp* *f*

35 *mf* *mp*

37 *f* *mp* *f* *mp* *f*

U *mf* *f mp* *f* *R R L*

39 *f p* *f p* *f p* *mf* *p f* *p f* *mf*

41 *mp* *mf* *mp* *f* *R L L R L R*

43 *f p* *f p* *f p* *mf* *p f* *p f* *mf*

45 *mp* *mf* *mp* *f* *R L L R L R*

47 *f p* *mp p* *mp p* *mf p* *f* *mp*

49 *f* *R R R R* *ff* *fff* *R R R R R*

52 **V** $\text{♩} = 90$ 8

$\frac{3}{4}$