

Dreams & Nightmares

Edison Prep 2018

arr. Matt Brusca

♩ = 100

♩ = 80

A

center - with finesse

move to edge

mp *mf*

R l r l r l r l r l r l r l r l r l r l r l r l r l r l

20

B

edge - with finesse (l.h. rim)

p *mp*

r l r l r l r l r l l r l r l R l r l r l r l r l r

26

sim. *R L R L*

C halfway - don't overpower w.w.

stick shot visual

mp *R L R L*

r l r l R l r l r l r l r l r l r l r l r l r l r l r l r l r l r l r l R R L R L

32

move to edge

edge

mp *pp*

R l r r l R l r r l R l r l r l r l R l r l r l l

D

center

f p f p f p f p mf mp mf f

R r r r L l l l R l r r l l R l r r l l R l r r l r l R l r l r l r l R L R L R R

E

mf fp mp f

B r l R l r l r l r l r l R l r r l l R l r l r l r l r l R l r l r l R L L

45

mp f

R r l r l r l r l r l r l r l r l R l r r l R l r r l R l r r l R L R R L

49 **F**

f *mf* *f p* *mp* *f*

53

mp *mp*

56

mf *f* *ff*

61 **G**

possible solo

mp *p*

65

halfway

mp *f*

69 **H**

mf *mp* *mf* *p*

73

p *mf* *mp* *p* *pp*

77 **I**

rit.

4 4